Gracias, Martha for your feedback.  I am going to post it to the "general information" wiki page so we can refer to it before the next fiesta.  I'll also do so with my feedback below.  If others have general feedback, please send it in an email and feel free to post to wiki also, or I can post it.

Food:

1.  Martha and I thought at the last minute that it would be helpful to have the food labeled so participants knew what they were eating.  I brought index cards/pen that night and Yolanda and (volunteers) filled out the cards.  Did this help your station, Yolanda?

2.  Good ideas Yolanda put in her parent info notes;  having parents bring food in disposable dishes and at the end of the evening, putting pans, etc left on table outside the cafteria.

3.  To avoid having too many paper products, figure out approx. number of participants/parents ahead of time, and do the math to figure out quantity needed. Then assign the products accordingly to the parents who volunteer paper products.

PR:

1.  Contact MDN ahead of time to be there.  I know they were contacted ahead the two fiestas before, and they weren't able to make it (lame excuse if I remember :-( , so it probably seemed pointless this time, or Jenn maybe you did and they said they couldn't make it?.  But I think we need to keep bugging them until they show up because the fiesta deserves it!  We put a lot of time into it, so much of our community is involved, and it's an awesome cultural opportunity for the students and exciting to see them interract !

Hispanics:

1.  Make sure they aren't so spread out.  I think Martha covered it well in her notes.

2.  Encourage them to ask beyond "Como estas" and "Como te llamas".  Some of my students were dissappointed that more variety of questions weren't asked of them.  In the past, I remember a hispanic sugggesting that each hispanic be "assigned" certain questions so that all are covered during the night.  Of course they could ask any others, but at least they'd focus on a few.

Entertainment:

1.  I thought we said the students would be standing in their place when they sang "Hola", so I explained to my students that  they would be doing this the night of the fiesta.  When the song started, I started to guide my dancers to stand.  When we saw no one else was, they stopped but kept looking for a cue to stand (thus looking like they were starting to get up out of their seats, then back down :-).   So, my bad, since the rest of you knew not to stand and Kim didn't ask anyone to stand!

All the students sounded great, but I do wonder if next time, would it be nice to have them stand in their places so we can see who all the 5th graders are?  They'd feel even more a part of the entertainment?  Idea to put out there.

I loved the Hola song!  Would love the students to do it again at the next fiesta.

2.  I thought the guitar playing as people filed in was a good idea.   But apparently a lot of people were frustrated that they couldn't hear the music because of the noise of people entering the auditorium, talking etc.   (Some people told me this, and Jeff Hayes heard this too).  Perhaps next time we just have a cd playing and save the guitar for the entertainment portion?

3.  I'd like to see the high school volunteers specifically identified (we'd have to let them know this will happen so that they come to the performance part).    To point out that these students started as kindergarteners in our program and look how far they've come would send a powerful message to the parents and elementary students, and make the high schoolers feel real proud :-)